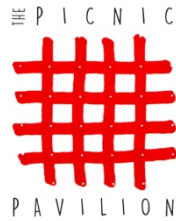


Parallel to:
58th International Art Exhibition
May You Live In Interesting Times
Venice



Info: thepicnicpavilion@gmail.com

abstract

THE PICNIC PAVILION is a rogue, experimental, exhibition and series of events which seek to re-contextualize artistic practice and art tourism in the heart of Venice during the 58th International Art Exhibition *May You Live In Interesting Times*, known as La Biennale di Venezia.

at Punto Croce

Opening: 12 May, 5:00 pm – 10 pm;
Exhibition: 13-15 May, 10:30 am – 5:00 pm;
Brunch: 13-15 May, 11:00 am – 3:00 pm;
Closing: 15 May, 6:00 pm with Aperitivo;

in Venice

Outdoor Program: until September.

THE PICNIC PAVILION is curated by Gabriel Adams, in collaboration with Silvia Susanna, Isadora Tomasi, Casa Punto Croce, and advised by Tobia Tomasi.

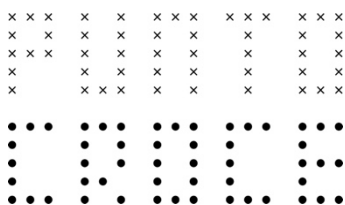
contact

thepicnicpavilion@gmail.com

social media

(instagram) [thepicnicpavilion](https://www.instagram.com/thepicnicpavilion) #THEPICNICPAVILION

project made possible thanks to the crew of:

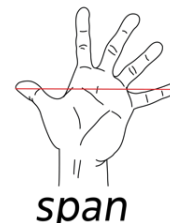


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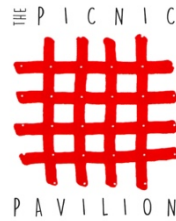
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concept

THE PICNIC PAVILION is a rogue, experimental, exhibition combined with a series of events which re-contextualize artistic practice and art tourism in the heart of Venice during the 58th International Art Exhibition *May You Live In Interesting Times*, known as La Biennale di Venezia 2019.

Participants within the project present their work, make an event or happening, create or participate in a cooking project, or organise a picnic as an open invitation to art.

THE PICNIC PAVILION acts as a platform to generate and realize new works within the city. It is aimed at breaking the consumer based miasma which often accompanies visits to Venice through artistic actions.

The ethos of THE PICNIC PAVILION is to contribute to the quality of everyday life in Venice, as well as to our humanity in general. Projects are expected to be intelligent, in synergy with the city, environment, local inhabitants, and visitors.

Opening At Casa Punto Croce	on	Sunday	12 may	05:00 pm	10:00 pm
Exhibition At Casa Punto Croce	From To	Monday Wednesday	13 may 15 may	10:30 am	05:00 pm
Brunch At Casa Punto Croce	From To	Monday Wednesday	13 may 15 may	11:00 am	03:00 pm
Closing & Aperitivo At Casa Punto Croce	on	Wednesday	15 may	06:00 pm	10:00 pm
Outdoor Program In Venice	till	September	open schedule		

THE PICNIC PAVILION is curated by Gabriel Adams, in collaboration with Silvia Susanna, Isadora Tomasi, Casa Punto Croce, and advised by Tobia Tomasi.

why?

Did you know that it is illegal to picnic in Venice? It can be said that all great ideas came about while either cooking or eating together. Therefore, the picnic is a grand act!

In order to re-contextualize artistic practice and art tourism in the heart of Venice during the Venice Art Biennale, THE PICNIC PAVILION presents a rogue, experimental, exhibition and series of events in the form of atypical, sprawling, and theoretical picnics. While the outside world looks in with endless adoration on La Biennale di Venezia, the reality of the city and its inhabitants have a different story. They have to coexist with both Disneylandification and environmental degradation, all accompanied by the visitors' delirious pressure of "I can't miss it."

THE PICNIC PAVILION offers the cure, or at least some shelter from this storm, with its inherent delirium!

THE PICNIC PAVILION takes on Art and invigorates the simple ritual moments of daily life where we come together to share a meal. In addition to the mix of contemporary art, urban projects, and interventions into city social life, an ongoing series of collaborative culinary events (such as picnics, dinner parties, apero, events) will take place within the experimental and underground ~ but above water ~ Casa Punto Croce: a Venetian home with a persimmon tree in the garden, located in the heart of the city, Santa Croce, and numerous private and open air locations around the city.

We invite proposals across a broad spectrum that are inclusive and digestively positive, with the aim to connect and unite, to converse, to nourish, and deliberately make convivial moments where we are able savor life's brevity in good company. Yes, bacchanal, yes, embracing and mixing cultures, yes, vegan, vegetarian, gluten free, and most certainly ethically and conceptually charged.

Let's be clear about expectations:

> This is an auto-produced, user generated project that operates on the enthusiasm and the engagement of who is participating. Outside of the exhibition and opening event, the project operates on improvisation and self driven initiatives.

> Collectively we make this project what it is. In this regard, THE PICNIC PAVILION becomes nomadic after the temporary exhibition.

> The outdoor program is "At Your Own Risk." We, THE PICNIC PAVILION, assume no liability for you or your works when you fall into the canal. But, we are looking forward to advise you on how to swim in Venice!

who is behind THE PICNIC PAVILION?

Gabriel Adams is a visual artist and curator. He works mostly in the realm of site sensitive installation, and often ventures into multidisciplinary collaborations and curatorial projects. For the last decade he has worked throughout Eurasia, with a primary focus in Korea, the Black Sea region, and Venice. Adams is based in the United States and New Zealand.

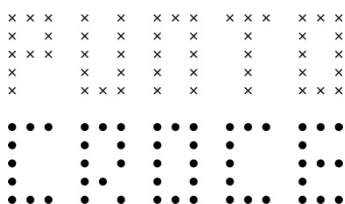
Silvia Susanna is an architect and member of the "nanotourism" research group. She works in the field of Architecture and Design, often in collaboration with international and multidisciplinary groups. In recent years, her focus is on the meaning and potential of temporary projects. She took part in important cultural events, among others: the 24th Biennial of Design in Ljubljana as an author, and in the 15th Venice Architecture Biennale as assistant curator of the Slovenian Pavilion.

Isadora Tomasi works with sound and performance, researching how to introduce elements of a concert into her pieces and vice versa. She attended the Mime School in Amsterdam after being educated in text theatre in France. In her piece RHEA (2015) she explores how to make music with the vibration of sound inside the human body using contact microphones. Her work often addresses philosophical topics and situations of inequality.

Tobia Tomasi is a cultural promoter and founder of Casa Punto Croce. He has worked in concerts and event organization since a young age and in the last few years moved into cinema and contemporary art. As an enthusiastic video editor and independent content producer, he now works at the "Laboratorio de investigación en Resonancia y expresión de la naturaleza" with Ariel Guzik in Mexico City.

Casa Punto Croce is an experimental cultural program in Venice. Now in its 7th year, the program has been taking place in an inhabited apartment. Born from the need to generate informal events, spontaneous exhibitions, and instinctive performances, its impetuous projects have made waves across the cultural Venetian agenda. Casa Punto Croce has hosted local and international artists, authors, students and professors from Venetian Universities and the Fine Art Academy, as well as galleries, collectives, and artisans based in and out of the Venetian lagoon.

project made possible thanks to the crew of:

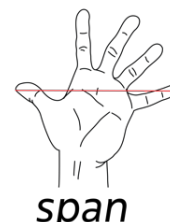


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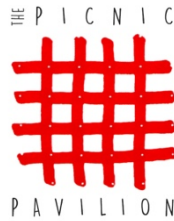
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open call

Did you know it is illegal to picnic in Venice?

THE PICNIC PAVILION seeks **PROPOSALS** from artists, writers, philosophers, scientists, musicians, dancers, performers, chefs, picnic enthusiasts, and collaborators to propose indoor and outdoor works for the multidisciplinary exhibition and event series held in Venice, Italy between May and September of 2019. The project runs parallel to the 58th International Art Exhibition *May You Live In Interesting Times*, known as La Biennale di Venezia 2019, with the exhibition and inauguration taking place at Casa Punto Croce during May of 2019, and with outdoor projects able to be presented through September of 2019.

Please refer to “THE PICNIC PAVILION” concept

PROPOSALS:

a. 12-15 May 2019 / The Inauguration

Opening + Exhibition

b. May - September 2019 / The Outdoor Program

a rolling series of projects, situations, *dérive*, and happenings that take place around the city, such as (and not limited to): performances, readings, workshops, temporary installations, picnics, and collaborative cooking provocations.

DEADLINES:

We highly suggest sending us your idea ASAP and not waiting.

a. 23:59 of May 1st 2019(Central European Time) UTC/GMT +1 hour
for participation in the exhibition

b. 23:59 of September 1st 2019 (Central European Time) UTC/GMT +1 hour
for the Outdoor Program

apply by sending an email at:

thepicnicpavilion@gmail.com