PRESS RELEASE

**TWO ARCHITECTURES FOR RESEARCHING**

**“Exhibition of chilean contemporary art spaces propos experimental junctions between art and architecture”.**

Within the context of the la XV Biennale of Architecture in Venice, this exhibition gathers, for the first time, the projects  *Laboratorio Eigengrau* y *White Elephant Bibliotheke* by the chilean artists Javier Toro Blum and  Martin La Roche. The show is curated by Cristóbal Barría and Angélica Muñoz  and it will take place between  May 28th  and June 11th at the cultural space *Casa  Punto Croce* (www.casapuntocroce.org*)*.

**Two architectures for researching** is an exhibition produced by chilean artists and curators which shows experimental spaces of production, reflection and exhibition of  contemporary art.These two spaces aim to go  beyond the conventional galleries or museums and they share the characteristics of being interdisciplinary, itinerant, and performative.

Laboratorio Eigengrau  was initiated by Javier Toro Blum  in 2014 in Santiago, Chile. This space was conceived as a mix between a residency or a contemporary art workshop, and an experimental psychology laboratory.  The aim is to research, alongside guest artists and the attending public, the formal possibilities regarding the phenomena of darkness. For this purpose, the places where it is unfolded are adapted to function as a space to produce and exhibit works that will engage in this phenomena.

*White Elephant Bibliotheke* by  Martín La Roche,  is a collaborative, multi-disciplinary project that investigates the construction of a library in a determined space and time. Unlike a traditional library, White Elephant Bibliotheke is not a permanent archive that can be accessed in a determined place, but rather in a series of actions in which it is formed and its file are shared.

Although both projects  have been separately shown on various occasions in different countries, such as  Chile, Spain, and Netherlands, this will be the first time that they will be shown together;  where the works of art and the activities related to them integrate international artist and curators from Italy, Austria, and Chile.

This exhibition consists in the selection of works produced within these two projects and a program of performances and activities that search to account for the relational dimension that these projects share.

Two architectures for researchingis supported by theDirección de Asuntos Culturales DIRAC of The Ministry of International Affairs in Chile and   the Milanese production house Accapiù.

To know location send an email to casapuntocroce@gmail.com

**PROGRAM**

**Sat. 28. May. 19:00 hrs. Casa Punto Croce**

**Opening/ Performances**

**Polyphonic Cinema**Javier Toro Blum

**Unfolding The White  Elephant  Bibliotheke** Martin La Roche

**DJ Set:**  Dj Blok ( Ignacio Gatica )

**Fri. 03.Jun. 18:30 hrs.**

**Book Launch/ Eigengrau Laboratory**

Presented by Andra D’ammando, Laura Aman, Javier Toro Blum y Esteban Serrano.

**Sun. 05. Jun. 17:00 hrs. Casa Punto Croce**

**Performances**

**Genova in  Transit** Martin La Roche

**Arqueologia  Presente** Javier Toro Blum

**String Too  Short  to  be  Saved** Martin La Roche

**Agamben en la oscuridad** Javier Toro y Alice Sorrento

**Thu. 09. Jun. 19:00 hrs. Casa Punto Croce**

**Curatorial Talk / Catalog Presentation**

Presented by Cristobal Barria, Angelica Muñoz, Martin La Roche and Javier Toro Blum.

**Performance**

**Radio Arcoiris** Martin La Roche

**Sat. 11. Jun. 19:00 hrs**

**Closing Night/ Music**

**Polyphonic Cinema Live** Javier Toro Blum